

I AM... ANGELINA TEASER SCRIPT

Written by

Elisangela Bearigo and Daniel Smart

Based on the real life of Elisangela Bearigo

Description - A stunning Brazilian woman, betrayed and left destitute by her husband, turns to prostitution to support her family. In her new life, she meets a criminal mastermind who heals her wounds, and they fall deeply in love.

www.iamangelina.com
www.bearigo.com

Daniel Smart
Bearigo International LLP
71-75 Shelton Street
Covent Garden
London
WC2H 9JQ
T: 020 805 02899
E: info@bearigo.com

INT. AEROPLANE FRIST CLASS CABIN - DAY

ANGELINA, a beautiful well-dressed Brazilian woman (age 28) with perfect makeup, sits in a first-class plane seat she is handed a glass of champagne. She is in a relaxed position, closes her eyes.

EXT. SÃO PAULO FARM - DAY

TITLE CARD - SÃO PAULO STATE, BRAZIL. 1982

A sprawling landscape greets us. A small, humble farm amongst green fields, a river runs through the land. We focus on a young girl later ANGELINA (6) with dark hair, walking through a field on the farm.

ANGELINA (V.O.)
My name is Angelina and I close my
eyes, and the vivid memories of my
early years immerse me in a
whirlwind of emotions.

INT. TRAINING FACILITY CLASSROOM - DAY

ANGELINA (6), steps into an unfamiliar room. VALENTE her father follows.

VALENTE
This is gonna be great! Do you
think they'll let me join in on the
fighting later?

ANGELINA
(laughs)
Papa, you know how much you love a
challenge.

They make their way to the Tatami mat. The walls are adorned with - nunchakus, swords, sticks, and ropes.

ANGELINA (V.O.)
My dad's enthusiasm was contagious.
And despite my initial hesitation,
I couldn't help but feel excited
for what could be learned here.

The TEACHER (MASTER 40's), stands at the head of the class.

ANGELINA (V.O)
As I looked around at my fellow students, a mix of feelings rushed through me - fear of not fitting in, excitement for what could be learned, and shame for my initial hesitation.

The students begin sparring, their movements swift and fluid like a well- choreographed dance.

ANGELINA (V.O) (CONT'D)
Watching them spar made me realize that this was where I belonged. Even though I was surrounded by boys and there were no girls to be seen, I was determined to prove myself and become a skilled fighter.

EXT. BACKYARD FARMHOUSE DAY- DAY

Angelina (13) is practicing a unique style of Kung Fu martial arts inspired by animals.

ANGELINA (V.O)
All Kung Fu has a style, but not all are the same. It's an art, a lifestyle, and a science. My style is based on eight animals, the eagle, leopard, tiger, monkey, crane, snake, heron and the praying mantis each representing eight forces of the universe.

INT. KUNG FU TATAMI - DAY.

Angelina is practicing the movement of a snake. She is graceful and powerful at the same time, ready to strike.

ANGELINA (V.O.)
As a woman, I had two advantages in combat - flexibility and agility.

Angelina incorporates other animal movements into her routine.

ANGELINA (V.O.) (CONT'D)
Each animal played a role in my style, but the snake and praying mantis were especially important to me.

We see Angelina using the snake's low-to-the-ground movements to both defend and attack. She then switches to the praying mantis style, incorporating its finger positions to strike an imaginary opponent's throat.

ANGELINA (V.O.) (CONT'D)
The praying mantis was not
practical for actual fighting, but
I still integrated some of its
techniques into my own style.

INT. TRAINING ROOM - DAY

Angelina (13) spars with another STUDENT.

ANGELINA (V.O.)
Years of brutal training have
sculpted me into a lean and
powerful young woman. Trained as a
living weapon in the art of Kung
Fu, our code forbids us from using
our skills outside of controlled
matches.

INT. LAKE PARK - DAY

Angelina run laps around the lake, pushing her body to its limits. The sound of her feet hitting the pavement echoes in the quiet park.

EXT. TATAMI TRAINING GROUNDS - DAY

Angelina sit cross-legged, deep in meditation as the sun rises behind her.

INT. TATAMI BATHROOM - DAY

Angelina stands in front of the mirror, cutting off her long hair. Now has a short boy-like new hairstyle.

INT. BRAZILIAN CHAMPIONSHIP TATAMI/ARENA - DAY

The bustling sound of fighters training fills the air. We see Angelina walk past with Valente, glancing at fights taking place.

EXT. FIGHTING ARENA - DAY

A packed stadium full of screaming fans as Angelina walks towards the ring, her father, Valente is in stands.

VALENTE
(yelling)
Show no mercy!

Angelina steps into the ring.

INT. RING - MOMENTS LATER

Angelina's opponent is a boy with impressive skills. The two begin to fight, with Angelina struggling against her opponent's speed and agility.

VALENTE
(yelling)
Rip his eye out!

Angelina grits her teeth and pushes through, but her nerves and fear are evident.

She defeats the opposition easily with her moves and successfully proceeds through the early rounds.

Montage of fights and wins and progresses to the grand final.

EXT. BRAZILIAN TATAMI FINAL FIGHT - DAY

The bustling sound of fighters training fills the air. The crowd watching is large and loud.

INT. RING SIDE - DAY

Angelina watches her FINAL OPPONENT warming up, he moves impossibly fast

ANGELINA (V.O.)
(realization)
I had a sinking feeling in my gut,
I realized that this may be my
toughest opponent yet.

EXT. KUNG FU ARENA - DAY MOMENTS LATER

TITLE CARD: "THE FINAL ROUND"

Angelina and her OPPONENT BOY (13), stand in the ring, surrounded by cheering spectators.

Angelina's face is covered in sweat and determination, while OPPONENT BOY sports a confident smirk.

The BELL RINGS and they begin to fight, using a combination of animal-inspired techniques.

Angelina starts with the leopard style, her hands mimicking its powerful strikes as she dodges Opponent Boys's tiger claws.

As the rounds progress, both fighters show signs of exhaustion but remain equally matched.

Switching to the snake technique, Angelina unleashes a flurry of deadly strikes on Opponent Boy, embodying the venomous predator.

Opponent Boy struggles to keep up with Angelina's swift movements and calls for a time out.

But Angelina shows no mercy, dominating over seven rounds and ultimately winning on the scorecards.f

Blood trickles down Angelina's face as she holds up the gold trophy in victory, tears streaming down her cheeks.

As she laughs at the trophy, MONTAGE MUSIC plays.

ANGELINA (V.O.)

As I held up the gold trophy in triumph, I laughed at the ironic situation, because the was figure of a Kung Fu boy, with his hand in the fighting style of the tiger. As the first female champion in my state, I felt a swell of pride and accomplishment like never before.

INT. KUNG FU TATAMI - DAY

A montage shows Angelina (15) training intensely with her Teacher/Master (45), pushing herself to become even stronger and faster.

MONTAGE MUSIC continues as we see Angelina proudly receiving her black belt, then first and second Dan Black Belt ranks in quick succession.

ANGELINA (V.O.)

Fast forward two years, and I proudly earned my black belt in Kung Fu. Then, just one year later, I achieved the rank of first and then second Dan Black Belt.

Angelina stands tall and proud.

THANK YOU FOR YOUR INTEREST IN 'I AM... ANGELINA' IF YOU ARE INTERESTED IN THE SCRIPT IN FULL PLEASE EMAIL INFO@BEARIGO.COM.

CHARACTERS OF NOTE

Angelina: Lead, Woman 6 - 28 Hispanic or Latino

Born in Brazil, made in Lisbon. Our protagonist, we follow her life, through fighting success, marriage, prostitution, healing and falling in love.

Timotee: Supporting, Man 45 - 45 White

Criminal mastermind, who believes Angelina is his fate. He has an international network of criminal activity and welcomes Angelina into his criminal world. Always in control of everything.

Nikita: Supporting, Woman 30 - 30 White

A female private bodyguard of Timotee who is responsible for Angelina's safety. She is a mixed martial arts fighter of great skill and loyal to Timotee.

Gabriela: Supporting, Woman 28 - 28 Hispanic or Latino

A high-end prostitute, beautiful, who introduces Angelina to the work of high-end prostitution and acts as her guide and also her friend.

Madam Marta: Minor, Woman 70 - 70 White

In her seventies known as the 'Golden Madam', originally worked at the Moulin Rouge in Paris, is an ex-prostitute who owns most of the property in the area and acts as a mothering figure for Angelina and Gabriela.

Francesco: Supporting, Man 21 - 28 Hispanic or Latino

Successful vet love interest and father of Angelina's two children.